

BETWEEN SPACES

Field notes on architecture, light and shared places.



Three ways to read a place

01 Follow the light

Look at the same surface in morning and afternoon. Notice where a shadow sharpens an edge and where reflected light softens a boundary.

02 Notice the threshold

A step, doorway or arch marks a change. Sketch how a person approaches, pauses and enters. The smallest transition can shape the whole experience.

03 Design room for people

Consider where someone can rest, meet a neighbour or move comfortably. A place becomes useful through the ordinary lives it makes possible.